

# Go Home And Practise All Weekend

RED part

Joe Perry

♩ = 110 Intro -scales

Lah is D **6** ' bass riff

d d d

9 **Verse 1 (A)**

d d d d r r r r d d d d r r r r

13

r r r r m m m m d d d

17 **Verse 2 (A)**

d d d d r r r r d d d d r r r r

21

r r r r m m m m d d d

25 **'Middle' (B)**

f f f f m m m m f f f m m m

29 **rit.** . . . . . **A tempo** **2**

*p* r r d r m

Success Criteria: Year 6, Autumn 2 Performance Unit

Name:

Class:

	<b>Emerging</b>	<b>Developing</b>	<b>Secure</b>	<b>Exceeding</b>
<b>Technique and tone</b>	I can play C D E on tuned percussion.	I can produce E G and A with consistency on recorder. My fingers are pressed down hard and I generally blow the recorder using 'warm air'.	I can produce notes E F G A and B however lower pitches (C,D) are sometimes overblown.	I can produce the full range of notes D-C' playing the lower pitches softly. I can blend my sound with other musicians rather than 'sticking out'
<b>Accuracy</b>	I can perform the 'loop' section of the Green Part with reasonable accuracy.	I can play the Yellow Part with reasonable accuracy, working the notation out independently.	I can play the 'purple' part with some success however my fingers are occasionally muddled.	I can play the Purple part with accuracy and confidence and a beautiful tone throughout the range.
<b>Fluency</b>	There may be pauses in my performance.	I can perform with a sense of pulse and understand when to move from the loop to the cue section.	I can perform with a strong sense of pulse and fluency throughout. I can smoothly transition from the loop to the cue section.	I can lead others in following cues and always perform with confidence. I can perform my part from memory.
<b>Control</b>	I am not bouncing the sticks yet and therefore producing a 'choked' sound on tuned perc.	I am starting to use the tongue to control the articulation (duration) of notes. Uses 'bouncy sticks' when performing producing a resonant sound on tuned perc.	I can make notes longer and shorter by using my tongue to articulate.	I can perform with confident articulation showing a clear distinction between legato and staccato.
<b>Expression</b>	I am not yet using dynamics during my performance	I can perform with some use of dynamics.	I can perform crescendos and make a clear distinction between louds and softs.	I can perform an expressive range of dynamics, Accents are short and crisp.